



NANETTE CAMERON SCHOOL TUTORS

To Apply

Please email a CV and cover letter to recruitment@tetuhi.org.nz by 9am Wednesday 9 November 2016. In your cover letter, please include details of your particular areas of interest and expertise, and which modules you would be interested in teaching. You can also outline any teaching areas you would be interested in that we don't currently offer. Please also include information about your availability for teaching in 2017.

If you would like to discuss the role prior to making an application please contact Grace Wright on grace@tetuhi.org.nz or at Te Tuhi on (09) 577 0138.

The Role

Te Tuhi are looking for new tutors to join The Nanette Cameron School. Our tutors are experienced design industry professionals who are passionate about sharing their knowledge with engaged adult students. Our tutors work on a part time basis and hours are dependent on which modules they are teaching and what terms and days these modules are scheduled for. A list of modules can be found below, and more information about the course and the modules can be found on our website www.ncsid.co.nz/.

Tutors are contracted as Independent Contractors on an annual basis.

Tutors are provided a teaching manual with course materials and teaching notes. Tutors are paid for 2.5 hours per class, plus 1 hour for classroom set up and breakdown. Each class has up to 18 students, who each submit a portfolio for assessment at the end of their module. Tutors are paid a flat rate for marking for each class.

New tutors will receive training by observing existing tutors delivering the courses. This will be paid at a training rate.

2017 Modules

Modules 1-4, 3 classes per week: Tuesday 6.30pm-9pm; Wednesday 10am-12.30pm; Thursday 10am-12.30pm

Module 1: A World of Colour: Term 1

Module 2: Interior Design Principles and Living Spaces: Term 2

Module 3: Interior Spaces and Public Design: Term 3

Module 4: Bedrooms and Bathrooms: Term 4

Modules 5-8, 3 classes per week: Tuesday 10am-12.30pm; Wednesday 10am-12.30pm; Wednesday 6.30pm-9pm

Module 5: The Art of Lighting: Term 1

Module 6: The Wonderful World of Textiles: Term 2

Module 7: The Creative Kitchen: Term 3

Module 8: The History of Design and Furniture: Term 4

About Te Tuhi

Te Tuhi is one of New Zealand's foremost contemporary art spaces and a leader in supporting experimental practice. Te Tuhi has a growing international reputation for its ambitious programme, one characterised by risk-taking with a strong awareness of social, political and environmental issues.

Te Tuhi has a long history of providing opportunities for artists of all levels with a curatorial strategy that spans showcasing local emerging artists to producing projects by leading national and international figures, balancing group and solo exhibitions. The strategic approach also prioritises contemporary Māori and Pacific art practice.

Te Tuhi offers participation and engagement programmes integrated with its exhibitions and public events providing formative art experiences for schools, local residents, community groups and people of all ages. Exhibitions are visited annually by over 5,000 students from Auckland schools who participate in workshops inspired by the exhibitions. Te Tuhi offers one-off education projects with individual schools and a range of artist development opportunities aimed at secondary school students. For adults, Te Tuhi offers a wide scope of arts and creative programmes including Art Today, a course on understanding contemporary art, and tutored lessons in painting and interior design.

About the Nanette Cameron School

From its early beginnings in 1967 as a part-time course at Tamaki College, the Nanette Cameron School has become a leading design education facility. With a long history of empowering students through creative practice, the School continues to produce forward thinking designers that shape the future of the industry in New Zealand.

Throughout the late sixties and seventies, Nanette Cameron was recognised as a pioneering designer and teacher who critically placed women at the centre of their homes. Where domestic interiors were the domain of female production and consumption, Cameron made interior design an integrated and personal endeavour with wide social and cultural implications. Her night classes were established six years prior to any universities or polytechnics offering formal interior design courses, and revolutionised the lives of residents of Auckland and beyond.

Today the school maintains a focus on hands-on learning with visits to design showrooms, factories and studios. The school has instilled an understanding and appreciation of design in thousands of students and continues to offer cutting edge courses that respond to contemporary practice.