

# Moana Don't Cry

1 September 2019 - 17 November 2019

Start →

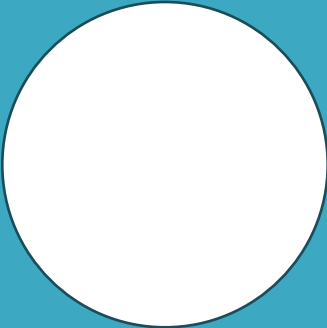
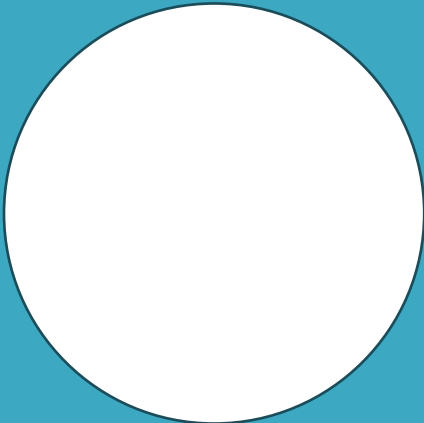
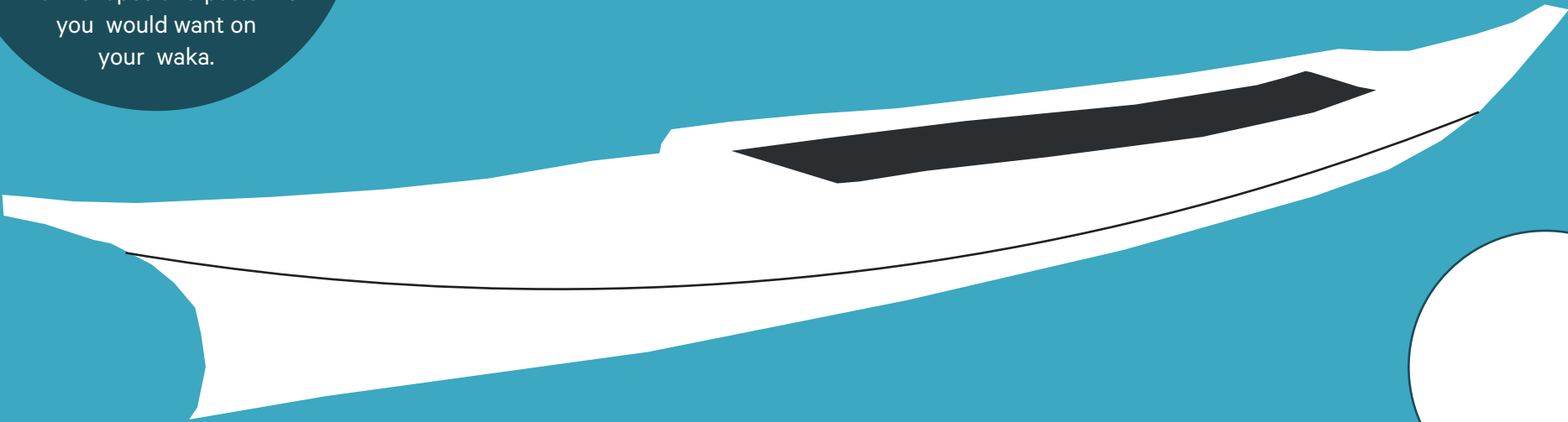
Harmful waste is found in the deepest parts of our oceans. Make your way through the maze of oil pollution and plastic waste. With your pencil, guide the fish from "Start" to "Finish". The fish can only swim to safety without your pencil touching any of the objects below.

*Moana Don't Cry* is an exhibition about *Te-Moana-Nui-a-Kiwa* (The Pacific Ocean). This ocean connects hundreds of different cultures. Each indigenous culture sees *Te-Moana-Nui-a-Kiwa* as their home, representing both their identity and ancestral histories. Considering the huge amount of plastic pollution, *Moana Don't Cry* tells us that we are *kaitiaki* (guardians) of this environment and that it is our duty to care for the sea.

Finish →

ACTIVITY TWO - IOANE IOANE

Ioane Ioane's work *Va'aalo Savaii* is about preserving Samoan culture and traditional skills, such as building a va'aalo (fishing canoe). On the va'aalo add your design to create your own canoe. Draw shapes and patterns you would want on your waka.



In the blank circles, draw pictures that relate to the use of the fishing canoe. You might draw symbols to represent lots of people coming together, fishing, Pacific culture or the ocean.

ACTIVITY THREE - FRANCIS ALÿS

Francis Alÿs video *Bridge/Puente* attempts to connect two countries that are separated by the ocean. Alÿs did this by trying to create a line of boats from Florida to Cuba. These boats became symbolic of a bridge by trying to connect the two countries.

Can you connect the two countries by designing and drawing a bridge? What is your bridge made of? Try to create this without drawing typical materials such as bricks, concrete or metal.

Write one reason why you might want to connect two countries separated by the ocean: