

te tuhi

From where I stand,
my eye will send a light to you in the North

12 August - 21 October 2018

This exhibition features 7 international artists and 3 artists from Aotearoa New Zealand. This exhibition is about how each artist looks at their culture, their history, their food, and how people move to new areas.

Complete the following activities to learn more about the artworks.

For more information, please ask at the front desk.

Activity 1

Otobong Nkanga is a Nigerian artist living in Belgium. Her colourful prints show arms cutting and digging into the earth. Otobong's works show the ways in which people use and abuse the land. When people take natural resources, they destroy the environment in which they live. They also destroy their connection to the earth and each other.

Complete the word-find below to discover the natural materials that humans take from the earth. Some of these words are in te reo Māori too. Do you know what these mean?

What are these materials used for?

Will these resources ever run out?



Find these words:

- | | | | | |
|-------------|--------|----------|---------|--------|
| Aluminium | Gas | Metal | Onewa | Whenua |
| Animals | Gold | Minerals | Plants | |
| Awa | Ika | Mining | Pounamu | |
| Clay | Kauri | Moana | Sand | |
| Environment | Maunga | Oil | Water | |

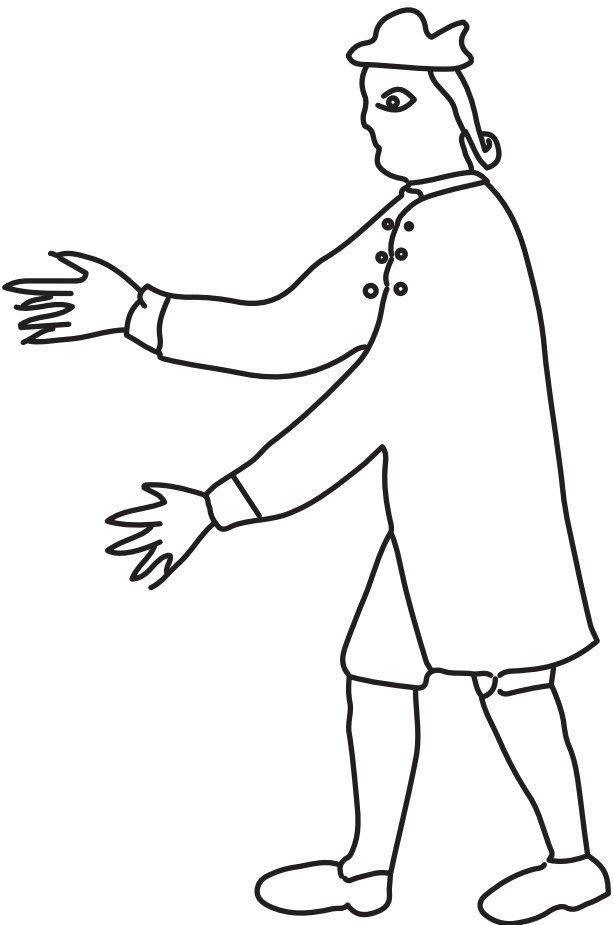
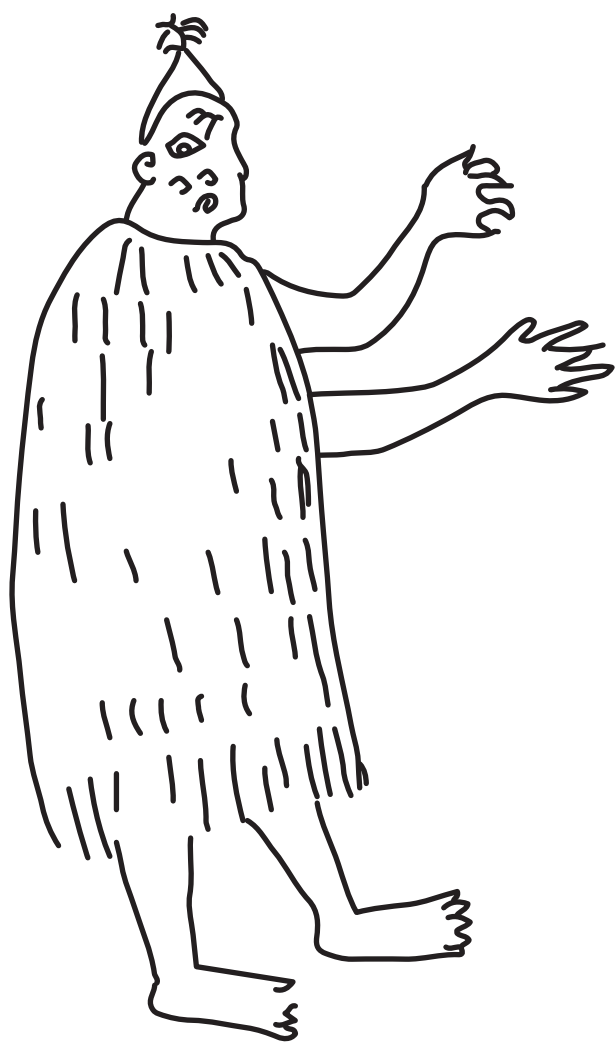
Activity 2

Sarah Munro is a New Zealand artist. She looks at NZ’s history. Her works are inspired by a drawing made by one of Captain Cook’s artists. His name was Tupaia. The drawing shows a Māori man trading a crayfish with Englishman Joseph Banks for a piece of cloth. Because there were no cameras back then, explorers relied on artists to help draw the land and the people. Sarah has imagined what these men might have traded. You can see native plants and animals being traded.

What else do you see being traded?

What is your most prized possession? What is something you really want that you could swap for this? Draw these items below in the hands below.

Is this a fair trade?

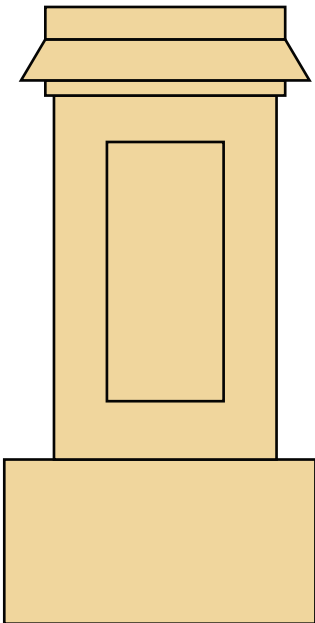


Activity 3

Kiluanji Kia Henda is an Angolan artist. He has created three photos that show a monument in Angola over time. Monuments are used to remember important people and events. Over time, these people and events may become more or less important to the people that live in the area.

In the first image the Colonial Govenor of Luanda, from 1845-48. In the second image we see the monument is empty. In the final image we see Angolans themselves standing on top of the monument as everyday heroes.

Who is your hero? Who might you put on a monument? And why have you chosen that person? Draw them in the space on the right.



My hero is:
