

# Te Tuhi Project Wall Proposal Guidelines

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## About Te Tuhi

Te Tuhi is one of New Zealand's foremost contemporary art spaces and a leader in supporting experimental practice. Te Tuhi has a growing international reputation for its innovative programme, one characterised by risk-taking with a strong awareness of social, political and environmental issues.

Te Tuhi has a long history of working with nationally and internationally established artists such as Aernout Mik, Tom Nicholson, William Pope.L, Santiago Sierra, The Otolith Group, Tehching Hsieh, Artur Zmijewski, L. Budd, Phil Dadson, Julian Dashper, Darryn George, Maddie Leach, Alex Monteith, Kate Newby, Luke Willis Thompson, and Kalisolaite 'Uhila. Te Tuhi's primary focus is on commissioning ambitious new work by offering stimulating contexts for artists to respond and work within. Te Tuhi has an emphasis on the artistic process and practice, always placing the artist at the core of the programme. Te Tuhi presents exhibitions at its Pakuranga gallery and via its extensive offsite programme throughout Auckland and beyond. All Te Tuhi exhibitions are free, as are most of its public programme of events.

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## About the Te Tuhi Project Wall

The Te Tuhi Project Wall is an ongoing series of artist projects that explore the use of wall-based work in current practice. The Project Wall is situated in the Te Tuhi's busy foyer entrance and due to this is one of the gallery's most visible exhibition spaces. Over the years there have been a wide variety of Project Wall projects please see the Te Tuhi website for further details. For safety concerns, proposed projects should take into account the busy transitory nature of the site and durability of artwork materials. It is highly recommended that applicants become familiar with the spatial and social context of Te Tuhi and the Project Wall site. There is a modest material budget of up to \$500 available for each selected project and an artist koha of \$100.

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## Eligibility

Proposals are open to all artists within New Zealand. Selection of artists is at Te Tuhi's sole discretion.

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## Proposal Requirements

Proposals must be emailed only (please make sure that the entire contents of the email plus attachment are **no larger than 5MB**). Proposals must be in a single A4 pdf document and contain the following information:

- 1 A signed application form with full contact details.
- 2 Artwork title.
- 3 A short clearly written statement describing the work (up to 500 words).
- 4 At least one image or drawing of the proposed Project Wall work.
- 5 Provide a detailed project budget of expected costs including GST.
- 6 A short clearly written statement about your practice (up to 100 words).
- 7 Selected exhibition history/CV.

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## Deadline

Applications for the 2018 period should be at Te Tuhi no later than **10am Monday 25 June 2018**.

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# Application form

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## Personal Information:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

Please email your proposal accompanied by this form to: **exhibitions@tetuhi.org.nz**

Subject header: **Te Tuhi Project Wall application**

Applications for the 2018 period should be at Te Tuhi no later than **10am Monday 25 June 2018**.

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## Privacy Provisions:

The information requested in this application form will be used solely for the purposes of assessing your proposal for the Te Tuhi Project Wall. Personal information shall be made available only to members of the selection committee.

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## Copyright and Documentation agreement:

By submitting a proposal the artist and Te Tuhi agree to the following:

- 1 The artist grants Te Tuhi licence free use of all documentation of their artwork in connection with the exhibition for any purpose relating to the exhibition or the general business of Te Tuhi. General business includes (but not limited to) funding reports, educational resources, online promotion, print media promotion.
- 2 The artist also agrees that Te Tuhi has sole discretion to grant scholars, writers and journalists the use of documentation for use in relevant academic research and independent criticism. In support of free speech and rigorous debate, the artist acknowledges the right of such scholars, writers and journalists (approved by Te Tuhi) to publicise independent views or opinions relating to the artist or the artwork.
- 3 The artist agrees that Te Tuhi has the permission to document the artist and their artwork at any stage of the artwork under development and in its final completion.
- 4 The artist consents to Te Tuhi staff or any external contractors, volunteers or any other agents approved by Te Tuhi to document the artwork.
- 5 The artist agrees to notify Te Tuhi in advance if any reproduction of their Te Tuhi commissioned artwork is featured in any subsequent public reproduction.
- 6 Before any public use, where possible all reproductions will be approved by both the artist and Te Tuhi. Te Tuhi will make certain that all documentation is to an appropriate standard.
- 7 Te Tuhi agrees to provide the artist with a digital copy of reproductions at no cost. For all new artworks created for exhibition at Te Tuhi both the artist and Te Tuhi agree to credit the artwork in all reproductions as follows:
  - Artist name, *Title of Artwork*, Date
  - media description (i.e. materials and/or duration)
  - a credit line stating: commissioned by Te Tuhi, Auckland
  - and a credit line stating name of photographer
- 8 The artist agrees to and is aware that Te Tuhi does not prohibit gallery visitors from taking photos or video of their gallery experience for personal use only.

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## Declaration:

I have read and understand the requirements for the Te Tuhi Project Wall, and the privacy, copyright and documentation provisions. I agree to abide by them, and should I be successful with this application, I agree to take part in any publicity or public programme event that may arise from the project.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

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**Shannon Novak**  
*Deep Concinnity*, 2015 (detail)  
commissioned by Te Tuhi, Auckland  
photo by Sam Hartnett